

CURRICULAR STRUCTURE FOR PART – I FIRST SEMESTER OF THE
FULL-TIME DIPLOMA COURSES IN FASHION TECHNOLOGY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.
						INTERNAL		EXTERNAL		TH.	SES.	
			THEORETICAL PAPERS	LECTURE	TUTORIAL	SESSIONAL	ASSESSMENT	ATTENDANCE	OBJECTIVE			
1.	* / 1 / T1 / CSS	COMMUNICATION SKILLS (STUDIES)	2	1	—	10	2.5	—	50	50	—	9
2.	* / 1 / T2 / PHY1	PHYSICS – I	3	—	—	10	2.5	15	35	50	—	10
3.	* / 1 / T3 / CHM1	CHEMISTRY – I	2	1	—	10	2.5	15	35	50	—	12
4.	* / 1 / T4 / MTHS	MATHEMATICS	5	—	—	20	5	30	70	100	—	13
5.	* / 1 / T5 / EMK	ENGINEERING MECHANICS	3	1	—	20	5	30	70	100	—	15
SESSIONAL PAPERS			LECTURE	TUTORIAL	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.	—
6.	* / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – A)	—	—	3	12.5		—		—	—	51
7.	* / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – A)	—	—	3	12.5		—		—	—	52
8.	* / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – A)	—	—	6	50		—		—	—	53
9.	* / 1 & 2 / S4 / WSPR	WORKSHOP PRACTICE	—	—	6	50		—		—	—	57
* Code for discipline			TOTAL			15	3	18	—		—	—

CURRICULAR STRUCTURE FOR PART – I SECOND SEMESTER OF THE
FULL-TIME DIPLOMA COURSES IN ENGINEERING & TECHNOLOGY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.	
						INTERNAL		EXTERNAL		TH.	SES.		
			THEORETICAL PAPERS	LECTURE	TUTORIAL	SESSIONAL	ASSESSMENT	ATTENDANCE	OBJECTIVE				SUBJECTIVE
1.	* / 2 / T1 / BEA	BUSINESS ECONOMICS & ACCOUNTANCY	4	—	—	20	5	30	70	100	—	27	
2.	* / 2 / T2 / PHY2	PHYSICS – II	2	—	—	10	2.5	15	35	50	—	29	
3.	* / 2 / T3 / CHM2	CHEMISTRY – II	2	—	—	10	2.5	15	35	50	—	30	
4.	* / 2 / T4 / CA	COMPUTER APPLICATIONS	3	—	—	10	2.5	15	35	50	—	32	
5.	* / 2 / T5 / EMTH	ENGINEERING MATHEMATICS	3	—	—	20	5	30	70	100	—	33	
6.	* / 2 / T6 / SOM	STRENGTH OF MATERIALS	3	—	—	20	5	30	70	100	—	35	
7.	* / 2 / T7 / ETK	ELECTRICAL TECHNOLOGY	2	—	—	10	2.5	15	35	50	—	36	
8.	* / 2 / T8 / ED	ENGINEERING DRAWING (4 HR. EXAM.)	—	—	—	20	5	30	70	100	—	53	
SESSIONAL PAPERS			LECTURE	TUTORIAL	SESSIONAL	INTERNAL		EXTERNAL		TH.	SES.	—	
9.	* / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – B)	—	—	2	12.5		25		—	50	51	
10.	* / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – B)	—	—	2	12.5		25		—	50	52	
11.	* / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – B)	—	—	6	50		100		—	200	53	
12.	* / 1 & 2 / S4 / WSPR	WORKSHOP PRACTICE	—	—	6	50		100		—	200	57	
13.	* / 2 / S5 / LCA	COMPUTER APPLICATIONS LAB	—	—	3	50		50		—	100	65	
14.	* / 2 / S6 / LETK	ELECTRICAL TECHNOLOGY LAB	—	—	2	25		25		—	50	67	
* Code for discipline			TOTAL			19	—	21	—		600	650	—

q Each of Part I – 1st & 2nd semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

q Part I – 1st & 2nd semester consists of 36 & 40 contact periods per week respectively, and, 8 & 4 periods per week respectively are allocated for Student Centred Activities like Library, Guided Studies etc.

q Marks distribution in Part – I : Theoretical – 950, Sessional – 650; Total – 1600.

CURRICULAR STRUCTURE FOR THE PART – II FIRST SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

SL. No.	SUBJECT CODE	Subject of Study	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
1.	FT / 3 / T1 / ENVE	ENVIRONMENTAL ENGINEERING	3	-	20	5	30	70	100	-	
2.	FT / 3 / T2 / HA2	HISTORY OF ART-II	3	-	20	5	30	70	100	-	
3.	FT / 3 / T3 / HCIW	HISTORICAL COSTUMES	4	-	20	5	30	70	100	-	
4.	FT / 3 / T4 / CF	CONTEMPORARY FASHION	4	-	20	5	30	70	100	-	
5.	FT / 3 / T5 / TFF1	TEXTILE FIBRES & FABRICS-I	4	-	20	5	30	70	100	-	
		SESSIONAL PAPERS	Lecture	SESSIONAL	INTERNAL		EXTERNAL		Th.	SES.	
6.	FT / 3&4 / S1 / LFPM	FLAT PATTERN MAKING & ADAPTATION (GROUP-A)	-	6	50		-		-	-	
7.	FT / 3 / S2 / LDS	DESIGNING & SKETCHING (S)	-	6	50		50		-	100	
8.	FT / 3 / S3 / LTTE	TAILORING TOOLS & EQUIPMENT	-	3	50		50		-	100	
9.	FT / 3 / S4 / LBTC	BASIC TECHNIQUES OF CLOTHING CONSTRUCTION	-	6	50		50		-	100	
			18	21					500	300	

CURRICULAR STRUCTURE FOR THE PART – II SECOND SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
1.	FT / 4 / T1 / CSJ	COMMUNICATION SKILLS (JOB)	2	-	10	2.5	-	50	50	-	
2.	FT / 4 / T2 / TFF2	TEXTILE FIBRE & FABRICS-II	3	-	20	5	30	70	100	-	
3.	FT / 4 / T3 / TET	TRADITIONAL EMBROIDERY & TEXTILES	4	-	20	5	30	70	100	-	
4.	FT / 4 / T4 / AD	ACCESSORY DESIGN	4	-	20	5	30	70	100	-	
5.	FT / 4 / T5 / FMD	FASHION MERCHANDISING	4	-	20	5	30	70	100	-	
6.	FT / 4 / T6 / FPMA	FLAT PATTERN MAKING & ADAPTATION (4 HRS. EXAMINATION)	-	-	20	5	30	70	100	-	
7.	FT / 4 / T7 / DS	DESIGN & SKETCHING (4 HRS. EXAMINATION)	-	-	20	5	30	70	100	-	
		SESSIONAL PAPERS	Lecture	SESSIONAL	INTERNAL		EXTERNAL		Th.	SES.	
8.	FT / 4 / S1 / LCSJ	COMMUNICATION SKILLS (JOB) LAB	-	2	25		25		-	50	
9.	FT / 3&4 / S2 / LFPM	FLAT PATTERN MAKING & ADAPTATION (GROUP-B)	-	6	50		100		-	200	
10.	FT / 4 / S3 / LDAF	DESIGN APPLICATION & FASHION ILLUSTRATION	-	3	50		50		-	100	
11.	FT / 4 / S4 / LCAF	COMPUTER AIDED FASHION DESIGNING	-	5	50		50		-	100	
12.	FT / 4 / S5 / LGD1	GARMENT DESIGN-I (CHILDREN)	-	6	50		50		-	100	
		TOTAL	17	22					650	550	

?á In Part II – 2nd Semester, 15 weeks are scheduled as contact weeks during which theoretical & sessional classes will take place and the two centralised internal assessments will take place in another 2 weeks.

?á Each contact week of this Part II – 2nd Semester consists of 39 contact periods and other 5 periods are allocated for Library & Guided Studies.

?á Marks distribution of Part – II: Theoretical – 1150, Sessional – 850; Total – 2000.

CURRICULAR STRUCTURE FOR THE PART - III FIRST SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

SL. No.	SUBJECT CODE	Subject of Study	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
10.	FT / 5 / T1 / IMNG	INDUSTRIAL MANAGEMENT	3	-	20	5	30	70	100	-	
11.	FT / 5 / T2 / FBM	FASHION BUSINESS MANAGEMENT	4	-	20	5	30	70	100	-	
12.	FT / 5 / T3 / FF	FASHION FORECASTING	4	-	20	5	30	70	100	-	
13.	FT / 5 / T4 / EDEV	ENTREPRENEURSHIP DEVELOPMENT	3	-	20	5	30	70	100	-	
14.	FT / 5 / T5 / TIC	TRADITIONAL INDIAN COSTUMES	3	-	20	5	30	70	100	-	
15.	FT / 5 / T6 / ELC1	1) CLOTHING TECHNOLOGY-I 2) HOME FURNISHINGS-I	4	-	20	5	30	70	100	-	
		SESSIONAL PAPERS	LECTURE	SESSIONAL	INTERNAL		EXTERNAL		Th.	SES.	
16.	FT / 5 / S1 / LDRP	DRAPING	-	4	50		50		-	100	
17.	FT / 5 / S2 / LFSE	FASHION SHOWS & EXHIBITION	-	2	25		25		-	50	
18.	FT / 5 / S3 / LGDW	GARMENT DESIGN (WOMEN)	-	6	50		50		-	100	
19.	FT / 5 / S4 / PROJ	FASHION DESIGN PROJECT WORK (GROUP-A)	-	6	50		-		-	-	
			21	18					600	250	

CURRICULAR STRUCTURE FOR THE PART - III SECOND SEMESTER OF
DIPLOMA IN FASHION TECHNOLOGY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
13.	FT / 6 / T1 / IFTH	INDIAN FOLK & TRIBAL HANDICRAFTS	3+1	-	20	5	30	70	100	-	
14.	FT / 6 / T2 / PD	PERSONALITY DEVELOPMENT	3	-	20	5	30	70	100	-	
15.	FT / 6 / T3 / MMNG	MARKETING MANAGEMENT	4	-	20	5	30	70	100	-	
16.	FT / 6 / T4 / PP	PROFESSIONAL PRACTICE	3	-	20	5	30	70	100	-	
17.	FT / 6 / T5 / ELC2	1) CLOTHING TECHNOLOGY-II 2) HOME FURNISHINGS-II	3	-	20	5	30	70	100	-	
		SESSIONAL PAPERS	Lecture	SESSIONAL	INTERNAL		EXTERNAL		Th.	SES.	
18.	FT / 6 / S1 / LAPM	ADVANCED PATTERN MAKING	-	3	50		50		-	100	
19.	FT / 6 / S2 / LGDM	GARMENT DESIGN (MEN)	-	6	50		50		-	100	
20.	FT / 6 / S3 / PROJ	FASHION DESIGN PROJECT WORK (GROUP-B)	-	6	50		100		-	200	
21.	FT / 6 / S4 / SMNR	SEMINAR ON FASHION DESIGN PROJECT WORK	-	1	25		25		-	50	
22.	FT / 6 / S5 / SELC	SESSIONAL ON ELECTIVE	-	6	50		50		-	100	
23.	FT / 6 / S6 / VIVA	VIVA VOCE	-	-	-		100		-	100	
		TOTAL	17	22					500	650	

?á Part – III Second Semester consists of 39 contact periods per week and 5 periods per week for Library & Guided Studies.

?á Marks distribution: Theoretical – 1100, Sessional – 900; Total – 2000 (FIRST SEMESTER : Theoretical – 600, Sessional – 250 & SECOND SEMESTER : Theoretical – 500, Sessional – 650).