

CURRICULAR STRUCTURE FOR PART – I FIRST SEMESTER OF THE  
FULL-TIME DIPLOMA COURSE IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.
						INTERNAL		EXTERNAL		TH.	SES.	
						ASSESSMENT	ATTENDANCE	OBJECTIVE	SUBJECTIVE			
1.	PHO / 1 / T1 / CSS	COMMUNICATION SKILLS (STUDIES)	2	1	—	10	2.5	—	50	50	—	9
2.	PHO / 1 / T2 / PHY1	PHYSICS – I	3	—	—	10	2.5	15	35	50	—	10
3.	PHO / 1 / T3 / CHM1	CHEMISTRY – I	2	1	—	10	2.5	15	35	50	—	12
4.	PHO / 1 / T4 / MTHS	MATHEMATICS	5	—	—	20	5	30	70	100	—	13
5.	PHO / 1 / T5 / BEPH	BASIC ENGINEERING FOR PHOTOGRAPHY	3	1	—	20	5	30	70	100	—	22
<b>SESSIONAL PAPERS</b>			<b>LECTURE</b>	<b>TUTORIAL</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>TH.</b>	<b>SES.</b>	<b>—</b>
6.	PHO / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – A)	—	—	3	12.5		—		—	—	51
7.	PHO / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – A)	—	—	3	12.5		—		—	—	52
8.	PHO / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – A)	—	—	6	50		—		—	—	53
9.	PHO / 1 & 2 / S4 / WSPR	WORKSHOP PRACTICE	—	—	6	50		—		—	—	57
<b>TOTAL</b>			<b>15</b>	<b>3</b>	<b>18</b>	<b>—</b>		<b>—</b>		<b>350</b>	<b>—</b>	<b>—</b>

CURRICULAR STRUCTURE FOR PART – I SECOND SEMESTER OF THE  
FULL-TIME DIPLOMA COURSE IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.
						INTERNAL		EXTERNAL		TH.	SES.	
						ASSESSMENT	ATTENDANCE	OBJECTIVE	SUBJECTIVE			
1.	PHO / 2 / T1 / BEA	BUSINESS ECONOMICS & ACCOUNTANCY	4	—	—	20	5	30	70	100	—	27
2.	PHO / 2 / T2 / PHY2	PHYSICS – II	2	—	—	10	2.5	15	35	50	—	29
3.	PHO / 2 / T3 / CHM2	CHEMISTRY – II	2	—	—	10	2.5	15	35	50	—	30
4.	PHO / 2 / T4 / CA	COMPUTER APPLICATIONS	3	—	—	10	2.5	15	35	50	—	32
5.	PHO / 2 / T5 / EMTH	ENGINEERING MATHEMATICS	3	—	—	20	5	30	70	100	—	33
6.	PHO / 2 / T6 / BPH1	BASIC PHOTOGRAPHY - I	3	—	—	20	5	30	70	100	—	45
7.	PHO / 2 / T7 / BPH2	BASIC PHOTOGRAPHY - II	3	1	—	20	5	30	70	100	—	46
8.	PHO / 2 / T8 / ED	ENGINEERING DRAWING (4 HR. EXAM.)	—	—	—	20	5	30	70	100	—	53
<b>SESSIONAL PAPERS</b>			<b>LECTURE</b>	<b>TUTORIAL</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>TH.</b>	<b>SES.</b>	<b>—</b>
9.	PHO / 1 & 2 / S1 / LPHY	PHYSICS LAB (GROUP – B)	—	—	2	12.5		25		—	50	51
10.	PHO / 1 & 2 / S2 / LCHM	CHEMISTRY LAB (GROUP – B)	—	—	2	12.5		25		—	50	52
11.	PHO / 1 & 2 / S3 / SED	ENGINEERING DRAWING (S) (GROUP – B)	—	—	6	50		100		—	200	53
12.	PHO / 1 & 2 / S4 / SWPR	WORKSHOP PRACTICE (GROUP – B)	—	—	6	50		100		—	200	57
13.	PHO / 2 / S5 / LCA	COMPUTER APPLICATIONS LAB	—	—	3	50		50		—	100	65
<b>TOTAL</b>			<b>20</b>	<b>1</b>	<b>19</b>	<b>—</b>		<b>—</b>		<b>650</b>	<b>600</b>	<b>—</b>

q Each of Part I – 1<sup>st</sup> & 2<sup>nd</sup> semester is of 17 weeks duration of which 15 weeks are scheduled as contact weeks and 2 weeks are scheduled for holding two Centralised Internal Assessments.

q Part I – 1<sup>st</sup> & 2<sup>nd</sup> semester consists of 36 & 40 contact periods per week respectively, and, 8 & 4 periods per week respectively are allocated for Student Centred Activities like Library, Guided Studies etc.

q Marks distribution in Part – I : Theoretical – 1000, Sessional – 600; Total – 1600.

CURRICULAR STRUCTURE OF PART - II FIRST SEMESTER OF  
DIPLOMA IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.
						INTERNAL		EXTERNAL				
			LECTURE	TUTORIAL	SESSIONAL	ASSESSMENT	ATTENDANCE	OBJECTIVE	SUBJECTIVE	TH.	SES.	
1.	PHO / 3 / T1 / ENVE	ENVIRONMENTAL ENGINEERING	3	—	—	20	5	30	70	100	—	5
2.	PHO / 3 / T2 / POP	PRINCIPLES OF PHOTOGRAPHY	4	—	—	20	5	30	70	100	—	7
3.	PHO / 3 / T3 / LT	LIGHTING TECHNIQUES	3	—	—	20	5	30	70	100	—	9
4.	PHO / 3 / T4 / IOS1	INDOOR & OUTDOOR STILL PHOTOGRAPHY – I	3	1	—	20	5	30	70	100	—	11
5.	PHO / 3 / T5 / DTS1	DARKROOM TECHNIQUES FOR STILL PHOTOGRAPHY – I	3	1	—	20	5	30	70	100	—	12
6.	PHO / 3 / T6 / PD	PHOTOGRAPHY DESIGN	3	—	—	20	5	30	70	100	—	14
<b>SESSIONAL PAPERS</b>			<b>LECTURE</b>	<b>TUTORIAL</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>TH.</b>	<b>SES.</b>	<b>—</b>
7.	PHO / 3 / S1 / LPD	PHOTO DESIGN LAB	—	—	4	50		50		—	100	15
8.	PHO / 3 & 4 / S2 / LIOS	INDOOR & OUTDOOR STILL PHOTOGRAPHY LAB (PART – A)	—	—	4	50		—		—	—	27
9.	PHO / 3 & 4 / S3 / LDTS	DARKROOM TECHNIQUE LAB FOR STILL PHOTOGRAPHY (PART – A)	—	—	6	50		—		—	—	28
10.	PHO / 3 & 4 / S4 / MML1	MULTI MEDIA LAB – I (PART – A)	—	—	4	50		—		—	—	29
<b>TOTAL</b>			<b>19</b>	<b>2</b>	<b>18</b>	<b>—</b>		<b>—</b>		<b>600</b>	<b>100</b>	<b>—</b>

CURRICULAR STRUCTURE OF PART - II SECOND SEMESTER OF  
DIPLOMA IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK			EXAMINATION SCHEME				FULL MARKS		PAGE No.
						INTERNAL		EXTERNAL				
			LECTURE	TUTORIAL	SESSIONAL	ASSESSMENT	ATTENDANCE	OBJECTIVE	SUBJECTIVE	TH.	SES.	
1.	PHO / 4 / T1 / CSJ	COMMUNICATION SKILLS (JOB)	2	—	—	10	2.5	—	50	50	—	16
2.	PHO / 4 / T2 / IOS2	INDOOR & OUTDOOR STILL PHOTOGRAPHY – II	3	1	—	20	5	30	70	100	—	17
3.	PHO / 4 / T3 / DTS2	DARKROOM TECHNIQUES FOR STILL PHOTOGRAPHY – II	4	—	—	20	5	30	70	100	—	18
4.	PHO / 4 / T4 / DP	DIGITAL PHOTOGRAPHY	3	—	—	20	5	30	70	100	—	20
5.	PHO / 4 / T5 / MMA1	MULTIMEDIA & ANIMATION – I	4	—	—	20	5	30	70	100	—	22
<b>SESSIONAL PAPERS</b>			<b>LECTURE</b>	<b>TUTORIAL</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>TH.</b>	<b>SES.</b>	<b>—</b>
6.	PHO / 4 / S1 / LCSJ	COMMUNICATION SKILLS (JOB) LAB	—	—	2	25		25		—	50	24
7.	PHO / 3 & 4 / S2 / LIOS	INDOOR & OUTDOOR STILL PHOTOGRAPHY LAB (PART – B)	—	—	4	50		100		—	200	27
8.	PHO / 3 & 4 / S3 / LDTS	DARKROOM TECHNIQUE LAB FOR STILL PHOTOGRAPHY (PART – B)	—	—	4	50		100		—	200	28
9.	PHO / 3 & 4 / S4 / MML1	MULTI MEDIA LAB – I (PART – B)	—	—	4	50		100		—	200	29
10.	PHO / 4 / S5 / LDP	DIGITAL PHOTOGRAPHY LAB	—	—	4	50		50		—	100	25
11.	PHO / 4 / S6 / POSP	PROJECT ON STILL PHOTO	—	—	4	50		50		—	100	26
<b>TOTAL</b>			<b>16</b>	<b>1</b>	<b>22</b>	<b>—</b>		<b>—</b>		<b>450</b>	<b>850</b>	<b>—</b>

?á In each of Part II – 1<sup>st</sup> & 2<sup>nd</sup> Semesters, 15 weeks are scheduled as contact weeks during which theoretical & sessional classes will take place and the two centralised internal assessments will take place in other 2 weeks. Each contact week of a semester consists of 39 contact periods and other 5 periods are allocated for Library & Guided Studies.

?á Marks distribution for Part – II: Theoretical – 1050, Sessional – 950; Total – 2000.

CURRICULAR STRUCTURE FOR THE PART - III FIRST SEMESTER OF  
DIPLOMA IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	Subject of Study	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
1.	PHO / 5 / T1 / IMNG	INDUSTRIAL MANAGEMENT	3	-	20	5	30	70	100	-	
2.	PHO / 5 / T2 / VD1	VIDEOGRAPHY-I	3	-	20	5	30	70	100	-	
3.	PHO / 5 / T3 / FET1	FILMING & EDITING TECHNIQUES- I	3	-	20	5	30	70	100	-	
4.	PHO / 5 / T4 / MPP1	MOTION PICTURE PHOTOGRAPHY-I	3	-	20	5	30	70	100	-	
5.	PHO / 5 / T5 / LSM1	LIGHT & SOUND IN MOTION PICTURE PHOTOGRAPHY-I	2	-	10	2.5	15	35	50	-	
6.	PHO / 5 / T6 / MA2	MULTIMEDIA & ANIMATION-II	3	-	20	5	30	70	100	-	
7.	PHO / 5 / T7 / ELC1	1) SHORT FILM / VIDEO PRODUCTION-I 2) FILM APPRECIATION-I	3	-	20	5	30	70	100	-	
		<b>SESSIONAL PAPERS</b>	<b>LECTURE</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>Th.</b>	<b>SES.</b>	
8.	PHO / 5 / S1 / LVD	VIDEOGRAPHY LAB (PART-A)	-	4	50		-		-	-	
9.	PHO / 5 / S2 / LFE	FILMING & EDITING TECHNIQUES LAB (PART-A)	-	4	25		-		-	-	
10.	PHO / 5 / S3 / LMPP	MOTION PICTURE PHOTOGRAPHY LAB (PART-A)	-	4	25		-		-	-	
11.	PHO / 5 / S4 / LMA	MULTIMEDIA & ANIMATION-II LAB (PART-C)	-	4	50		50		-	100	
12.	PHO / 5 / S5 / PROJ	PROJECT WORK ON VIDEO (PART-A)	-	4	50		-		-	-	
			<b>20</b>	<b>20</b>					<b>650</b>	<b>100</b>	

CURRICULAR STRUCTURE FOR THE PART - III SECOND SEMESTER OF  
DIPLOMA IN PHOTOGRAPHY

SL. No.	SUBJECT CODE	SUBJECT OF STUDY	CONTACT PERIODS / WEEK		EXAMINATION SCHEME				FULL MARKS		PAGE No.
					INTERNAL		EXTERNAL		Th.	SES.	
					THEORETICAL PAPERS	LECTURE	SESSIONAL	ASSESSMENT			
1.	PHO / 6 / T1 / VD2	VIDEOGRAPHY-II	3(L)+1(T)	-	20	5	30	70	100	-	
2.	PHO / 6 / T2 / FET2	FILMING & EDITING TECHNIQUES-II	3(L)+1(T)	-	20	5	30	70	100	-	
3.	PHO / 6 / T3 / MPP2	MOTION PICTURE PHOTOGRAPHY-II	3(L)+1(T)	-	20	5	30	70	100	-	
4.	PHO / 6 / T4 / LSM2	LIGHT & SOUND IN MOTION PICTURE PHOTOGRAPHY-II	3(L)+1(T)	-	20	5	30	70	100	-	
5.	PHO / 6 / T5 / ELC2	1) SHORT FILM / VIDEO PRODUCTION-II 2) FILM APPRECIATION-II	3(L)+1(T)	-	20	5	30	70	100	-	
		<b>SESSIONAL PAPERS</b>	<b>Lecture</b>	<b>SESSIONAL</b>	<b>INTERNAL</b>		<b>EXTERNAL</b>		<b>Th.</b>	<b>SES.</b>	
6.	PHO / 6 / S1 / LVD	VIDEOGRAPHY LAB (PART-B)	-	4	50		100		-	200	
7.	PHO / 6 / S2 / LFE	FILMING & EDITING TECHNIQUES LAB (PART-B)	-	4	25		50		-	100	
8.	PHO / 6 / S3 / LMPP	MOTION PICTURE PHOTOGRAPHY LAB (PART-B)	-	4	25		50		-	100	
9.	PHO / 6 / S4 / PROJ	PROJECT WORK ON VIDEO (PART-B)	-	7	50		100		-	200	
10.	PHO / 6 / S5 / SEM	SEMINAR ON PROJECT	-	1	25		25		-	50	
11.	PHO / 6 / S6 / VIVA	VIVA VOCE	-	-	50		50		-	100	
		<b>TOTAL</b>	<b>15(L)+5(T)</b>	<b>20</b>					<b>500</b>	<b>750</b>	

?ā Part – III First Semester & Second Semester consists of 40 contact periods per week and 4 periods per week for Library & Guided Studies.

?ā Marks distribution: Theoretical – 1150, Sessional – 850; Total – 2000 ( FIRST SEMESTER : Theoretical – 650, Sessional – 100 & SECOND SEMESTER : Theoretical – 500, Sessional – 750).